

I am an art practitioner and cultural manager.

Curious by nature, I have gotten involved in the learning process on the ground, from people and by working with people (artists, partners, communities, and institutions) which I consider to be the most interesting, dynamic, and profound way to grasp the knowledge that so many people have to share.

My background has revolved around artistic and institutional practices in Lebanon, through research, teaching, community arts, and collaborative programming, and it has taught me the importance of socially engaged art practices, and that "ايد لحالها ما بتزقف" (literally meaning "a hand alone does not clap").

However, it is my work with the Lebanese Red Cross that has had the most impact on me - whether by providing me with undeniable organizational skills, communication skills, and the ability (which has revealed the importance) of connecting with people from various communities and the impact that socially engaged art can have on said communities.

WORK

temporary art platform | cultural manager & researcher (- present)

- x manage different projects and art commissions: an artist residency, a public art commission on a contested lebanese shore, a public art commission in a health care facility and a public art commission in a national museum in 2017

- x develop a database on public art practices in lebanon

- x prepare proposals and apply for funding requests for upcoming projects

- x organize administrative tasks: website, newsletters, social media content

azmina galleries | freelance consultant (2018-2020)

- x assist an art collector from syria - who relocated to lebanon due to the conflict - in inventory of the collection as well as finding potential buyers

nada boulos auction | auction assistant (2018-2020)

- x assist in locating the works to be put up for auction

- x research artworks and artists; focus on lebanese & middle eastern modern and contemporary art

- x organize administrative tasks: website, newsletters, social media content

ADDITIONAL

mapping bourj hammoud, 2018

participant in rani al rajji and youssef tabti's "psychogeographies" project

"A tale of trash mountains, garbage rivers, and migratory birds", 2017

beirut-based coordinator for artists franziska pierwoss and sandra teitge for their research-based performance on the trash crisis in beirut as part of sharjah biennale 13 "upon a shifting plate"

international curatorial program, 2018

online courses | node center berlin

art criticism and writing with an paenhuysen, 2016

developing a creative platform or art organisation with dafna maimon, 2016

workshop | international summer academy of fine arts | salzburg, austria, 2013

simsalaboom! before you learn to fly, learn how to fall by christoph draeger

journeys through our heritage, 2013

participating painter in raed yassin's performance my last self-portrait

EDUCATION

school of the art institute of chicago

low-residency mfa, 2021

american university of beirut

ba in art history, 2017

ba in studio arts, 2014

SKILLS

languages | english, arabic, french

it | social media platforms, adobe illustrator, wordpress

VOLUNTARY

lebanese red cross - emergency medical services (- present)

x completed the training of trainers course, 2019

x completed the phtls course, 2018

x completed the cadre training course, 2017

x completed the emt-b course, 2015